The Gateway

The University of Alberta Students' Newspaper Since 1910

Tuesday October 2, 1990

U of A proposes bus-loop move

by Karen Cho

The bus terminal that existed on 89th avenue before the start of LRT construction may be a thing of the past if a relocation proposal is accepted by the university administration.

The proposal was put forward by Don Bellow, vp facilities at the U of A, who believes that the University should think twice before moving the bus terminal back to its old location in front of the Dentistry-Pharmacy Building.

Bellow believes that by keeping the bus-loop away from the heart of campus the University will be better able to deal with pollution and pedestrian problems. He also argues that it will be aesthetically pleasing to have a green space in the middle of campus where the bus-loop used to be.

Students' Union Housing and Transportation commissioner, Jody Wilson disagrees with Bellow's assessment.

She argues that pollution and noise will exist wherever the bus-loop is located and that the present location on 87th avenue is actually more dangerous for pedestrians than the old location on 89th avenue.

While Wilson agrees that a green space on 89th avenue would be desirable, she says that the University should avoid unnecessary expenditures.

"In this day and age, money comes over aesthetics," she said.

In recognition of the fact that many people are dissatisfied with his proposal, Bellow pointed out that the relocation plan is still tentative.

"This is a tentative plan. We have to come up with a solution for general transit service to the University," he said.

According to Greg Latham, manager of Edmonton Transit, the whole question has to be looked into in greater depth before a final decision can be made.

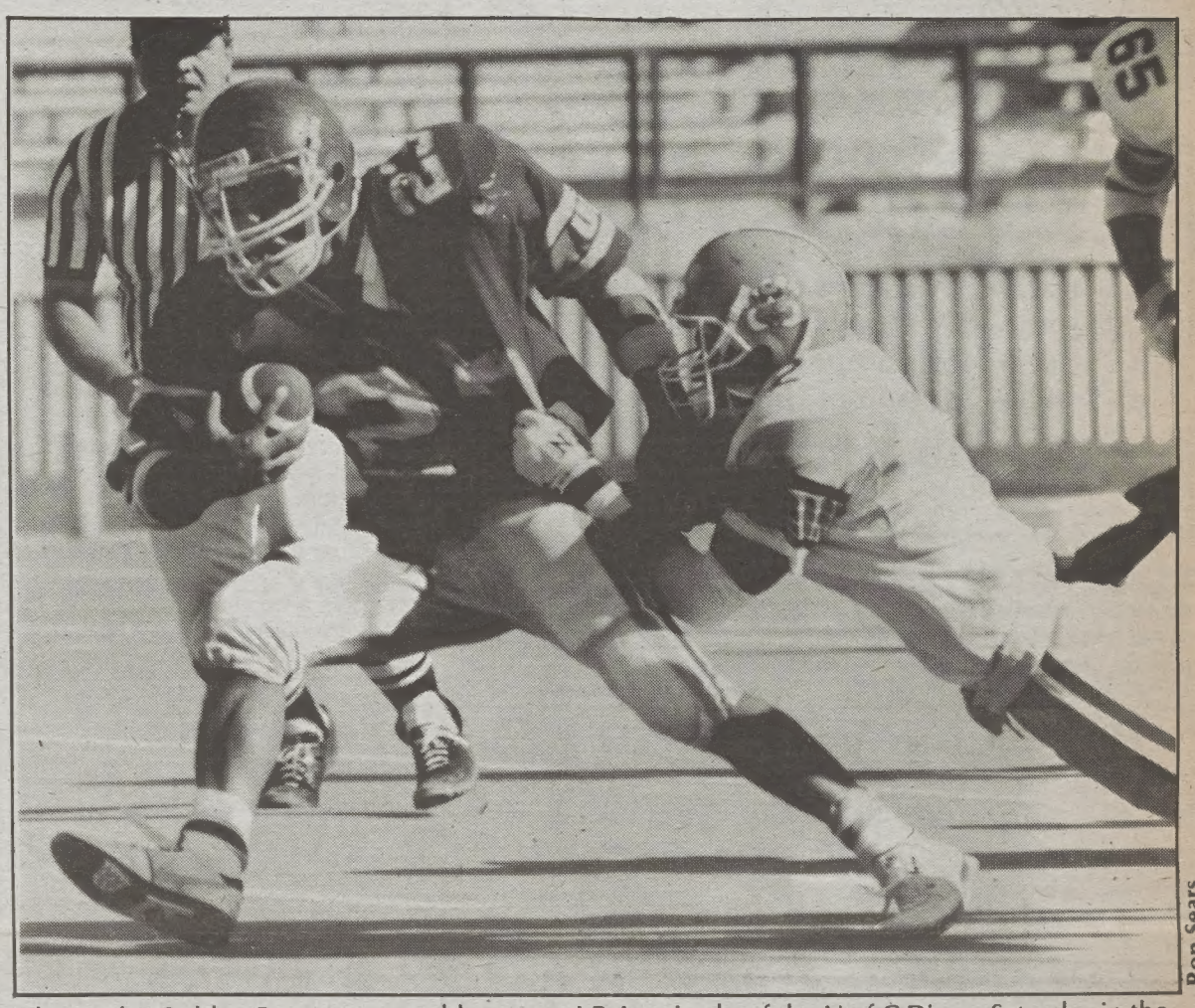
"We don't know where the bus-loop is going to be but we're working on it," he said.

With this in mind, the University and the city have established a joint working committee to look into the question of bus-loop relocation.

Jody Wilson is concerned that the outcome of the committee's negotiations may leave students and members of the general public dissatisfied.

"I don't think that the University has looked into who they may be really inconveniencing," she said.

"I can definitely see their point, but I don't see a whole lot of pros that outweigh the cons."



Ron Sears

The U of A Golden Bears were unable to stop J.P. Izquierdo of the U of C Dinos, Saturday in the North-South Shrine Bowl in Calgary.

Students' Union tackles problem of alcohol abuse

by Geoff Geddes

Alcohol abuse is a "time-bomb waiting to explode," said SU vp internal Marc Dumouchel.

Because of this, the SU has organized the second annual U of A Alcohol Awareness Week, which runs from October 1-5, in conjunction with National University Awareness Week.

Alcohol Awareness Week is co-sponsored by the Students' Union and the Peer Health Educators, and includes a number of events aimed at providing the impetus for students to critically examine their drinking habits.

In addition to informational displays in CAB (Monday and Tuesday) and the Tory breezeway (Wednesday and Thursday), there was a panel discussion by the Injury and Awareness Prevention Program Monday, and will be a mock trial of Suresh Mustapha, SU president, for drinking and driving Thursday, from 11-1 in CAB.

According to Dumouchel, the issue of alcohol consumption on campus is essentially a double-edged sword.

While he pointed out that, "alcohol is the number one fundraiser for student groups," he proceeded to cite a number of incidents where alcohol has served as a catalyst for disaster.

Events such as, fistfights at RATT and Bear Country, or of an unnamed student draping themselves off the roof of SUB after a party at Dinwoodie, may seem more trivial said Dumouchel, but can lead to alcohol related deaths, such as the ones that have occurred at Guelph and Ryerson.

Aside from the physical danger posed by alcohol abuse, Dumouchel is also concerned with the potentially crippling financial consequences.

Under the law, servers of alcohol can be held liable for the actions of patrons who become intoxicated in their establishments. Because of this the SU carries four million in liability insurance.

"There are 500-600 licensed functions on campus every year, and every time one is held it's our (SU) butt on the line," Dumouchel said.

In an effort to address alcohol-related problems on campus, the SU has taken a number of steps:

-The introduction of server-intervention programs designed to provide information on liability laws and alcohol management strategies. Attendance is mandatory for any student group holding a licensed function on campus.

—The establishment of Desigated Drivers and Steer Clear programs at campus bars. While the former provides unlimited soft drinks, free of charge to a group's "designated driver," the latter encourages a responsible approach to drinking and driving, by ensuring that cars left overnight in the University lots will not be towed until 9 am the next day.

-Awarding of bonus points to clubs holding functions in Din-

Continued to p. 2.

Extended library hours possible

by Gil McGowan

A senior university administrator recommended at Monday's Board of Governors meeting that money be taken from the President's contingency fund to pay for extended library hours during mid-term week.

Dr. Lois Stanford, vp for student and academic affairs, made the proposal after having discussed the problem of library accessibility with representatives from the Students' Union and the library administration.

"We're looking at extended library hours for a period of two weeks around the October mid-term week. Special attention will be given to the two weekends that bracket mid-term week," she said.

Stanford was quick to point out that her proposal is only a short-term solution. With this in mind, she plans to continue meeting with SU representatives and people from the administration.

"We agreed at our last meeting to look at additional solutions for term two. These might include differential hours for peak periods or keeping different libraries open at different times," she said.

If Stanford's recommendation is accepted by U of A president Paul Davenport, money will be taken from his million-dollar contingency fund to pay for the extended hours.

Davenport was hesitant to commit himself to supporting the recommendation after the BOG meeting Monday, but he promised to give it serious consideration.

"It's highly likely that I will accept her recommendation, but I would like to see it in writing before I make a decision," he said.

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Medicine faculty presents native student with award

by Tracy Morton

The Darcy Tailfeathers Award was presented to John Brisebois, a second-year Native med student, Friday at the Faculty Club.

The Darcy Tailfeathers Award is presented annually to an outstanding Native med student, who has achieved not only academic, but athletic excellence, as well. The presentation was attended by the Tailfeathers family and members of the Faculty.

Anne-Marie Hodes, coordinator of Native Health Careers in the Faculty of Medicine, mentioned that the award is in remembrance of Darcy Tailfeathers, a U of A med student, who died in his second year when he was in a car accident.

"The U of A is the only medical faculty in Canada with an award for Natives," Hodes said.

Lester Tailfeathers, Darcy's father, was elated by the presentation.

He said it served a dual role - to commemorate the life of his son and to encourage Native enrolment in Medicine.

Tailfeathers added that his family will donate a Plains Indian Blanket and an eagle feather - a traditional symbol of luck - in addition to the $1000 award presented by the Faculty of Medicine.

"He was an inspiration. He would often go to the reserves to talk to the children about the value of education."

John Brisebois on Darcy Tailfeathers.

The proud recipient of the award, John Brisebois, a Mohawk Indian, is in his second year of Medicine.

He said that although he did not know Darcy Tailfeathers personally, "he was an inspiration. He would often go to the reserves to talk to the children about the value of education."

Brisebois said he hoped to emulate Tailfeathers and to foster enhancement of Native culture and values.

Brisebois intends to do this by working in an 80-bed hospital on the Mohawk reserve, after finishing his degree.

Of his course load, Brisebois said, "I found first year easy, but I think this year, I may have to study."



Ron Sears

Kevin Tomten (l) and Laimons Plumite (r) participate in an activity organized by the SU and the Peer Health Educators on Monday at noon in CAB for Alcohol Awareness Week. Tomten spoke of the danger of driving while impaired, while Plumite was injured when he dived off a pier into shallow water, after drinking.

Continued from Alcohol Awareness, p. 1.

woodie, based on the sobriety of their staff.

-Creation of the Alcohol Policy and Procedures Committee, which will be accepting student submissions, regarding alcohol-related policies and publishing a year-end report of its recommendations.

Despite these steps, Dumouchel feels there is still a long way to go in the struggle to curb alcohol abuse at the U of A. He claimed that the majority of complaints arise from the hundreds of unlicensed events that occur throughout the year.

Dumouchel cited engineering groups as being guilty of these events, but added they have one of the best records for maintaining order at licensed events.

While he foresees Alcohol Awareness Week eventually taking a more active role in promoting non-alcohol functions, Dumouchel does not advocate more radical approaches, such as the adoption of a dry campus policy.

"The key to ensuring responsible use of alcohol on campus is risk management. A dry campus policy would only serve to drive the problem underground and prevent the SU from setting the parameters."

Dumouchel did concede that the SU has to be realistic, since many students are living away from home for the first time or recently have attained legal drinking age and feel a need to "test the limits."

As Dumouchel said, "People want to blow off steam."

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Attention news volunteers!
Tom Barrett from* The Edmonton Journal *will be on campus today to talk about news writing.
Come prepared to ask questions!
Date: Tuesday, Oct. 2
Time: 4 p.m.
Place: Rm. 606, SUB

Students urged to study overseas

by Megan Lappi

In an effort to demonstrate that working or studying abroad is not "out of reach," the International Centre has organized Overseas Options Week to be held October 1-5 at the International Centre.

The week includes a series of thirty-two presentations on a variety of topics. U of A students who have returned from abroad will share their experiences on everything from studying in Vienna to teaching in Southern Africa.

In addition, speakers will address the topic of studying in France, and Barry Yeates, formerly with external affairs, will talk about jobs in the Canadian foreign service.

According to Barry Tonge, programs coordinator at the International Centre, there are many opportunities overseas that students here in Edmonton just don't know about.

"Canadian students don't at the moment realize the potential or have a sense of how studying overseas can help them," he said.

In time, Tonge hopes that attitudes about travelling abroad will change here as they have changed in other countries.

Many European countries have made studying abroad a national priority. Finland alone hopes to be sending about one third of its students abroad by the year 2000. This is compared to the one percent of students who study abroad from the U of A.

"As other countries move forward we are losing ground," said Tonge, adding that he thinks Overseas Options Week can improve the situation.

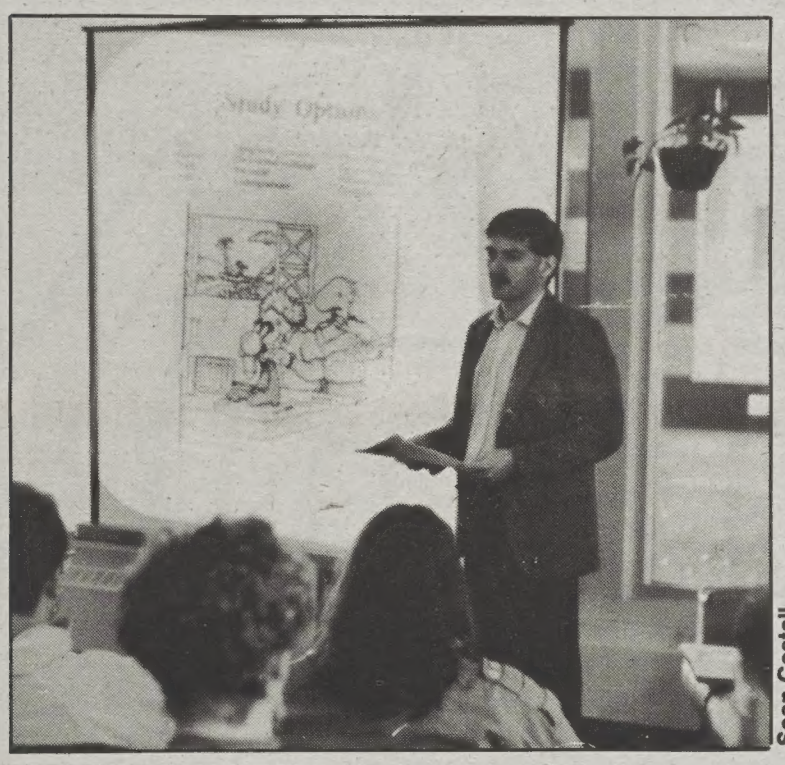
From its conception in 1985, Overseas Options Week has grown from two workshops on studying in France to what it is today. Last year, about 500 students attended 27 different workshops.

"The idea is for it to keep on growing," Tonge said.



Bus-loop Blues

The bus-loop will not return to its old location in front of Dentistry-Pharmacy even after LRT construction has been completed if a controversial relocation proposal is accepted by the university administration. Proponents of the plan have not yet decided where the new terminal will be built, but whereever it is, many students will be walking further to class. See p. 1 for details.



Sean Costall

Overseas Options Week is occurring at the International Centre October 1—5. Speakers are telling students about the opportunities to go abroad, as they feel students do not take advantage of those chances. Various workshops take place all week.

Students' Union plans to use recycled paper

by Shirley Lai

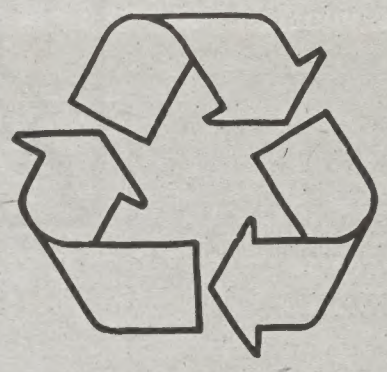
The Students' Union is planning to use recycled paper in all its operations said Marc Dumouchel, SU vp internal, with a target date of October 30, 1990 to start implementation.

"We are trying to get as close to 100 per cent as possible, but cost is still a factor," Dumouchel said, "We will probably reach between 70-90 per cent use of recycled paper."

The SU operations include services such as campus Info booths, housing and exam registeries, as well as Copy Cats — the photocopying service in the basement of SUB.

Dumouchel is currently confronting many problems associated with the switch.

According to Dumouchel, different types of recycled papers are not equal in quality. After the copying process, many recyclable papers leave filters in the photocopier, requiring it to be cleaned more often, while others become charged with static electricity, causing problems with the copiers.



Moreover, the SU will only settle for paper that is 100 percent recyclable.

Because of this,there is a problem with their current distributor, Xerox, as not all of their recycled paper is 100 per cent.

"Xerox will be contacting us within two weeks in order to discuss a satisfactory resolution," Dumouchel said.

The conversion will amount to a cost increase of approximately 20-30 per cent, or an extra $5000-6000 spent on paper per year. Dumouchel projected that the price might go up a cent at Copy Cats, in order to cover both conversion cost and the Goods and Services Tax.

He sees the change to recycled paper for SU services, as occurring slowly, with only a small number of SU operations having the service at first.

The SU office started using recycled paper a year ago for its council documents and office memos.

Of the change, Dumouchel said, "It is important for people to remember that the world can't be changed in a day."

In addition, he pointed to the new environmental council the SU is setting up to give direction to the SU on environmental matters.

"The council in the future will initiate policies for the SU to follow, such as recycled paper."

The proposal for recycled paper to be used in SU services was one of Dumouchel's campaign promises.

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OPINION

Job equity a failure

by Teresa Pires

In an interview with *The Gateway* last week, President Davenport maintained that the U of A is "committed to the principle of equity in employment," supported by General Faculty Council policy. And in a statement on employment in May 1990, the University also committed itself to improving the representation of disadvantaged groups in its community. Unfortunately, the disadvantaged groups have heard too much political doublespeak and seen too little action to expect any drastic improvements.

Let us consider the position of female academics on campus, since women are the largest disadvantaged group. In 16 years, the percentage of female teaching staff has increased 2 per cent, from 15 per cent in 1974 to its level of 17 per cent today. There are 23 departments with no women on the teaching staff, and 47 more that are comprised of less than 25 per cent women.

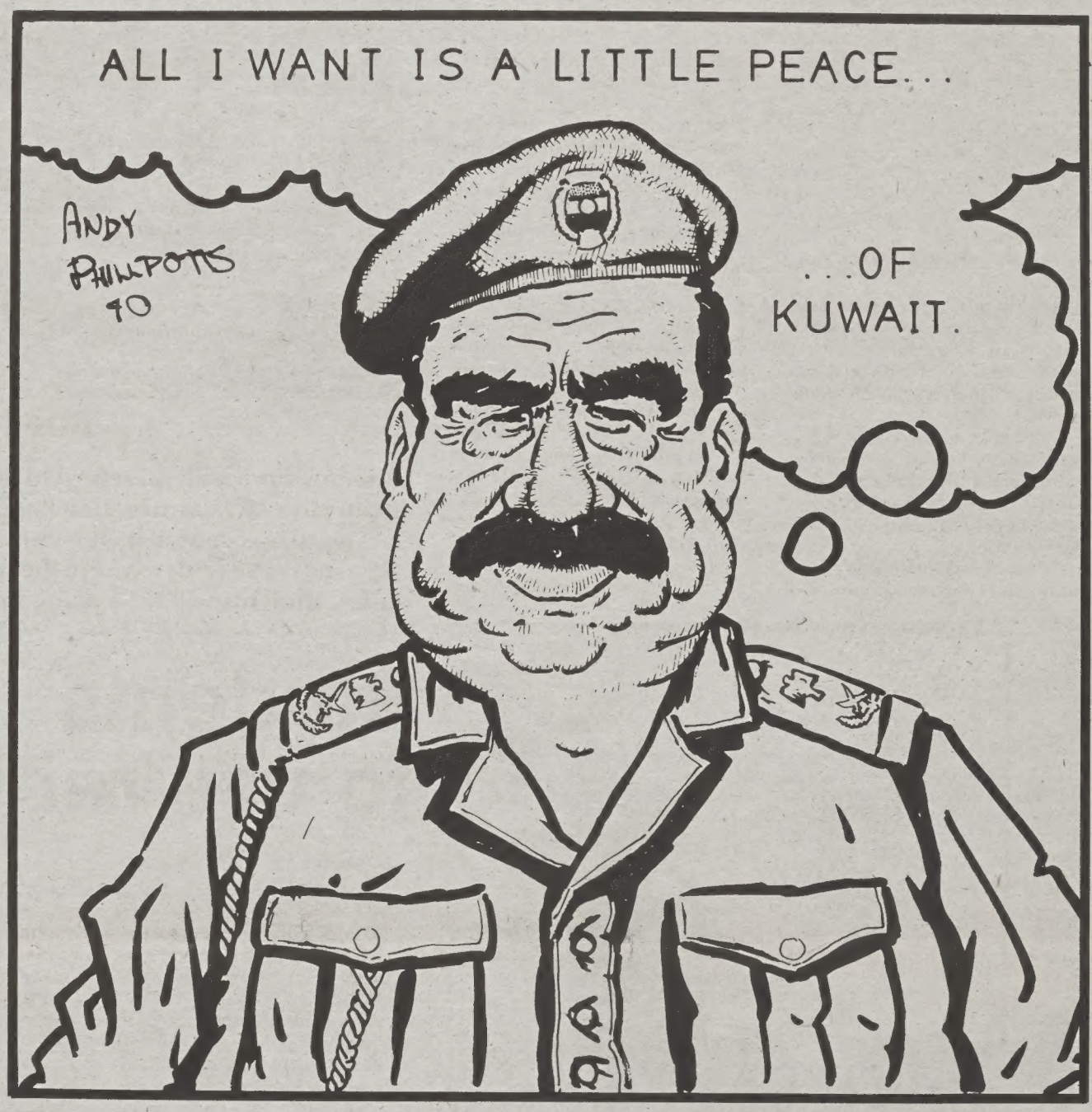
Simultaneously, the percentages of women in undergraduate and graduate programs has grown considerably. In 10 years (1976-86), the number of female graduate students increased from 29.3 per cent to 44.8 per cent, an increase of 15.5 per cent. In 1986, approximately an equal number of women were working towards a Masters degree. And at the under graduate level, the amount of women has already outstripped the number of men. There is obviously no lack in the amount of qualified women available to fill academic vacancies. But for some reason, these women have not been hired.

Somewhere between the political rhetoric and practice, the system has failed. While it is illegal to discriminate against women systematically, gender discrimination lingers on in hiring committees dominated by members of the Old Boys' Club. The University, and society itself, remains structured to favour men over women in their bids for the limited amount of power available.

What the future requires of the University administration is not a barrage of pretty words, but an enforceable policy committed to addressing gender imbalances. Although the steady increase of female students will eventually redress the imbalance, the University should meanwhile set strict hiring goals to increase the number of women on the teaching staff.

Provided that the female applicants are as qualified as the white male applicants, the University should favour hiring women until an equitable ratio is established. Some will undoubtedly label any such affirmative action as "reverse sexism" (for example, the hiring of ten women, as compared to five men, last year in the Faculty of Arts raised the ire of some faculty members), but it is important to remember that any such action is temporary.

The justification for an affirmative action program is simple: once there are no longer any huge discrepancies in staffing (in relation to the number of qualified men and women available to fill a position), such a program is unnecessary. Rather than being discriminatory, affirmative action is essential as a means to end long-established discriminatory practises.



LETTERS

"Dekes on power trips"

In reply to Bob Stauffer's article regarding fraternities, we strongly disagree. As a case in point, the Deke fraternity recently organized Bear Country. Upon being told by a Deke member on Thursday, September 20, 1990 that 350 tickets would be sold the following day, we lined up at 7:30 a.m. for tickets that were to be sold at 9:00 a.m. As we neared the end of the line, we were told that only 250 tickets were available. The last ticket was sold 20 people ahead of me. At Bear Country, I talked to a friend who purchased four tickets at cost, without standing in line. This alone is outrageous.

Upon entering the pavillion, my friend, a member of an athletic team, asked and was permitted to enter the locker room area so that he could put his jacket in his locker in a team room. At this point, an apparently drunk friend of a Deke member began to shout obscenities at us. At first, we ignored him, but his continued remarks warranted a verbal reply. Another Deke came along, without any understanding of the situation, and proceeded to contact the police who were acting as security. The police removed us from the Butterdome solely on the advice of the Dekes. Thus we must assume that the Dekes were on power trips.

Bill LaVergne
Engineering II

Hit and run causes stress

See if this sounds familiar: You went to Bear Country. You parked in Education, far side, first floor, by a silver Mazda 626. You hit it, leaving a big dent, and two black streaks on the driver's side back bumper. You left, possibly assuming that no one would notice.

Wrong.

That was my car, and you are causing me a great deal of stress that I don't have time for. Be assured of my eternal gratitude.

Jeea Saraswati
Arts III

Movie viewers de-sensitized

Poor Tim Oborn, disappointed at the lack of blood and skin in the movie *Narrow Margin—Bloodless Thriller Still Satisfies* September 27, 1990, but actually surprised that it could still be a good movie. Another classic example of the de-sensitized public who isn't interested by a movie unless it is full of mindless violence (and women inserted conveniently only as sex objects—we all know Gene Hackman isn't one).

Why do cop/buddy movies and violent action movies make so much money? It seems that the majority of society has not only been de-sensitized towards violence, but also de-brained as far as intelligent entertainment is concerned. I'll take *My Left Foot*, *Cinema Paradiso*, or *Chariots of Fire* any day over *Lethal Weapon II*, *Lock Up*, or *Die Hard*. Thank God there are a small minority of entertainment people who are not afraid to stimulate our minds, instead of our tired eye-balls. Tim, I think there is still hope for you.

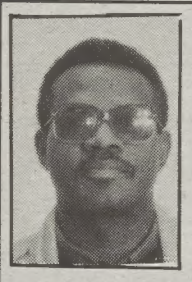
Aine Humble
Family Studies III

***The Gateway* welcomes letters to the editor.**

Letters may be dropped off at, or mailed to our office (Room 282 SUB), or may be dropped off at HUB or SUB info booths.



"Sky and Earth" provokes mixed feelings



Anatol L. Scott

"Sky and Earth" is a well-known free-standing piece of art by Berlings Kaunda, an artist heretofore unknown to me. It is located at the far corner of the western wall inside the Power Plant. Sculpted out of a once-massive tree trunk, it portrays a man, firmly seated and ostentatiously riding, on the head of a woman.

The female figure is literally of gargantuan proportions. Her huge thighs, accentuated as a result of the kneeling position, taper smoothly inward toward an interesting "grotto" and sharply upward to a firm midriff which is overshadowed by a pair of enormous "bazooms." Her neck, facial features and headgear combine with her other physical characteristics to suggest a woman of overbearing, sensual beauty and of incredible sexual delight.

The male, mounted on the female's headdress and partially supported by her arms (which are, paradoxically, also the male's legs), is on a much less imposing scale except, interestingly enough, for the huge male reproductive tool he holds firmly in his hand. This instrument of wonder, growing out of the woman's head, as if it somehow controls her every thought, seems to be the only item of significance possessed by the man; he is, in every other detail, puny in comparison to the woman.

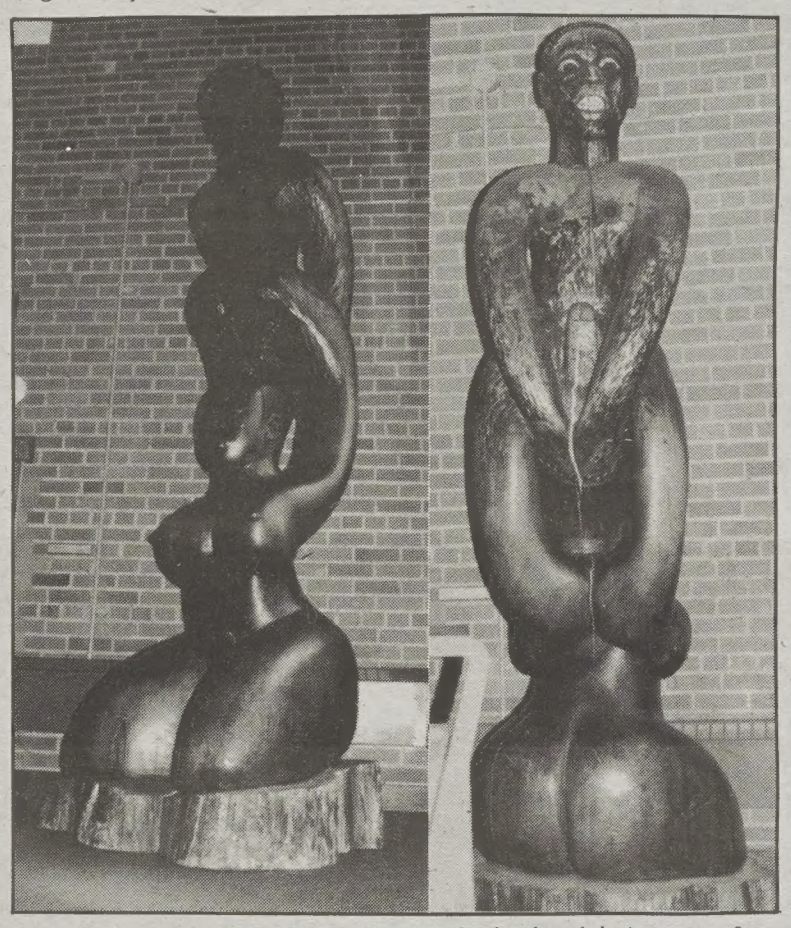
"Sky and Earth" keeps confronting me

As a result of the treatment given to the hair and the thick lips depicted, the viewer, when confronted with this work, cannot but classify these two figures as Negroid.

I first saw this piece of art in January 1989, shortly after enrolling at the University of Alberta. At that time, it affected me in a manner I was unable to describe (perhaps university does, after all, have its usefulness). Since then, it has continued to have a disturbing effect on me to the point that it has become an object of considerable contempt and, at the same time, of secret admiration.

I am an active social drinker. Everyone knows that when one drinks, normal inhibitions disappear; one becomes susceptible to weaknesses to which one would not normally fall prey. As a result of my ambivalence toward this piece of art, I fear my reactions to it will, one day when I am slightly tipsy, get out of hand and that I might make war on it a la Don Quixote. Therefore, either it be removed from my sight or I shall attack it; thus forever ensuring that it will never again be a threat to my or anyone else's equanimity.

One of my first significant acts, upon arrival on campus, was to explore the offerings of the drinking establishments here. I quickly concluded that the Ratt-pack was definitely not composed of an age group with which I could establish libationary, fraternal consanguinity. Whereupon, I checked out the Power Plant and, having been confronted with my nemesis, in the form of Sky and Earth, I hurridly fell into frequenting Dewey's and, I must admit, enjoyed considerable hours of release from academic tension there. On my return to campus this September, I discovered that most of my former drinking buddies had been given Dean's holidays. Dewey's is not now as enjoyable a location. I am therefore left with only one other drinking establishment — the Power Plant.



The problem is, every time I go in there, Sky and Earth keeps confronting me; hurling questions at me, playing on my emotional and psychological weaknesses which, when provoked while I am drinking, might, as suggested earlier, result in actions best kept from public view or utterance. For example:

1. What did Mr. Kaunda have in mind when he made this work of art?

2. Is he, Mr. Kaunda, of the Negroid race or is someone of another race adopting an African surname in order to howl insults at me?

3. If he is African, is he presenting the black African male's conception of the male/female relationship and, if so, is this representative of all black people?

4. Must I interpret this work as being representative of the way the majority of black males view the roles of the sexes?

5. In daily life, does the black woman provide such all-encompassing support to the black man that he appears insignificant in proportion to and compared with the woman?

6. Are black men, by nature, insignificant to their women and are they destined to forever ride on the backs of their women?

7. Is the incongruous tool, so cherished by this black man, his only means of relating to and controlling the thinking of this black (or any) woman?

It must be admitted that the answers to these questions being hurled at me by Sky and Earth are very suggestive of certain stereotypical characteristics ascribed, over the centuries, to the black man by others of other races.

On the other hand, when I am almost alone at the Power Plant, I find myself being led into another frame of mind. When Sky and Earth and I are allowed to converse freely, without the influences of others, I find myself admiring the way in which this work projects its powerful message onto me. It reminds me then of my mother and grandmother, of the strength of those dead women, and it causes me to hope that my daughter will grow up to emulate this type of strength. It also brings out the sad fact that despite, or perhaps because of, the exalted position in which I hold women, I have not been able to find such a woman as this. And yet, if they, my Earth Mothers, were to behold such a sculpture, they would turn away in shame and disgust because of the way it abuses and belittles their womanhood.

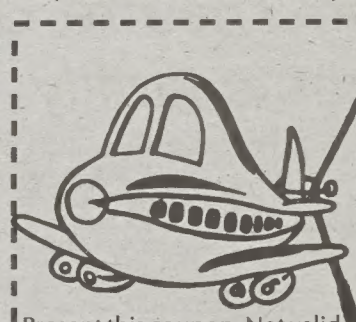
I demand...it be given the respect it deserves or be chopped into chunks for firewood.

And, when I turn mine eyes up toward the Sky and behold there the ecstasy and the lost, sadistic look in the man's face, I remember my father and I realize why I now hate his guts and why his life was such a miserable failure. I find myself hoping that my son will never ever think what I thought of my father: that he was a good-for-nothing reprobate who used his maleness to subjugate and destroy the lives of my mother and the seven children he inflicted upon her.

Because Sky and Earth elicits so many conflicting emotions from me, I cannot help but have a sense of admiration for it. That does not necessarily mean I consider it a great work of art; in my mind, it is close to that designation, but not yet there. The question then is, if this work has some degree of artistic merit, and if good works of art should be respected and cherished, why is it so embarrassingly placed at the top of a flight of stairs leading down to the basement washrooms of a drinking establishment? Added to this, why is Sky and Earth being bombarded daily by heavy doses of the sun's rays, assaulted by changes in humidity and temperature and the pollution of smokers to the point that it has now begun to crack in several places, lose its original sheen and look like a "thing" that invites abuse?

I demand that Sky and Earth be removed from its present location and that it either be given the respect it deserves or be chopped into chunks for firewood so that it can warm the hearth of someone more prosperous than I, but less appreciative of good art.

As a drinker, susceptible to the loss of inhibitions that comes about when one enters such an establishment, I would like to keep my peace of mind when I sit to drink in the Power Plant. I will no longer tolerate the denigrating jokes that emanate from my well-meaning, but almost drunk and therefore very uninhibited buddies of the Caucasoid race, in particular when they have been in the company of Sky and Earth. As a black man, I have enough problems to put up with in a society that, although well-intentioned, does not yet realize how simple objects such as Sky and Earth can become the candelabra of racial slurs that serve only to entrench and continue the escalation of racial prejudice.



Lou Bryant's Cafe
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ENTERTAINMENT



Ron Sears

Robinson and Crusoe seem to have encountered a tranquil moment at sea.

Rent a kid

Manitoba Young Theatre Company makes magic for the whole family

Robinson and Crusoe

by Nino d'Introna and Giacomo Ravicchio
The Citadel, Maclab Theatre
through October 14

by James Ingram

How can a play written for children appeal to its primary audience without boring everyone else?

Well, it can do so the easy way: by treating everyone like children. It can drown the audience in saccharine sentimentality and count on it to fall for the crass manipulation of manufactured emotion. It can lure us into the cloying cuteness of a world of talking forest creatures with large eyes and perfect home lives. It can lend us the temporary security of comfortable choices and unmistakeable evil, and then leave us with a simple-minded, morality-as-pedestrian-safety message.

Or it can do it the hard way.

Fortunately for those who haven't been recently tempted by *Charlotte's Web* or *Bambi*, the Manitoba Theatre for Young People's production of *Robinson and Crusoe* at the Citadel's Maclab Stage chooses the hard way.

The hard way is to make the show sufficiently engaging and unambiguous for the kids and honest and hard-headed enough for the adults. *Robinson and Crusoe*, created by Teatro del'Angolo (an acclaimed Italian children's theatre company) does this by using wit and craftsmanship that both children and adults can appreciate to present a message both can always stand to hear: people need one another.

Robinson and Crusoe tells the story of two pilots from opposing armies who are shot down and forced to share an isolated rooftop completely surrounded by water. They immediately attack one another and one subdues the other and takes him prisoner, only to have his captive escape and reverse the relationship. After two full days of this, they both see that their antagonism is pointless, and realize they need to build a raft, together, to return.

Forced by circumstance to cooperate, they finally address one another, and of course neither speaks a word of the other's language. They find one another exasperating and frequently ridiculous, but have no choice but tolerance. Unlike Daniel Defoe's *Robinson Crusoe*, a product of colonialism and Eurocentrism in which the clever Englishman easily dominates the servile islander, the play's two soldiers are unquestionably equals, and refuse to be treated as anything but.

Representing the West is David Gillies, a gruff, business-like soldier with the notorious arrogance of the Anglo-American imperialist: he believes he is reasonable and that foreigners are deliberately difficult, insisting on having their own language and customs. Days after their linguistic incompatiblity has been clearly demonstrated, he tries to communicate ideas to his roofmate first in English then loud English, slow English, French, and Italian, before throwing up his hands in frustration.

From the East is Alex Fallis, taller, thinner, sporting a martial red headband in place of Gillies' beret. Fallis, who speaks what seems to be Japanese, adapts much faster to the situation, using elaborate gestures to express himself, crafting a fishing apparatus, and even making an ad-hoc clothes line for laundry. Freed by standing in for a culture unfamiliar to most of the audience, Fallis makes up for being denied verbal access to the audience with a more volatile and unrestrained character. Still, this European play seems unable to avoid falling into cultural cliches: we cringe as a Japanese pilot pulls a pair of ping-pong racquets from his flight jacket.

Predictably, the pair overcome obstacles, they discover what they have in common: ping-pong, music, families back home, and a fondness for alcohol. The strength of the play is that these small discoveries are kept from being predictable. European children's theatre has a long tradition of clowning and mime, and it shows in the inventiveness and humour with which these situations are played. Most importantly, the comic element is consistently honest: every funny situation has consequences, be they hang-overs, hurt feelings, or lost ping-pong balls.

The set is a model of economy. A slab of wood stands for a roof surrounded by an ocean of plastic garbage bags. Director Leslee Silverman uses this confined space efficiently and to maximum effect: a club becomes a fishing spear becomes a pole for a laundry line; a ping-pong racquet becomes a guitar becomes a fan. The only obvious weak spot in the production is the music, composed by one of the play's Italian authors. Ranging from boring, derivative synth music to boring, derivative piano music, it at least does not intrude too far into the production.

Critical considerations aside, *Robinson and Crusoe* is a kiddie play. And although it made considerable demands on the younger members of the audience — the first ten minutes are without a word of dialogue and one of the characters never speaks English — they seemed to enjoy it. Kids love clowning and there is lots, but they also seemed to respond to the more serious moments. Saturday morning TV indicates that there aren't all that many children's shows tolerable to adults. So if you have some kids, consider taking them. And if you don't have any, consider borrowing some.

City Lights

by Michael Frey

To anyone born after 1950 Charlie Chaplin is an enigma, a clownish tramp in ill-fitting suit and shoes. The real Chaplin has been relegated to bad videos and late-night TV. But last Friday the genius of Chaplin was reverently resurrected by the ESO.

The performance lovingly recreated the spirit of the large movie houses of the early decades of this century. Films in the '20s and '30s were social events, *real* ones, with live music, lively audiences, and a greater respect for the occasion. In Edmonton 1990, though dressed differently, the audience of slightly less than 2000 participated as willingly in the event as their forebears of a half-century ago.

The program opened with two early shorts by Chaplin, *Kid's Car Races* and *How to Make Movies* accompanied by extemporaneous piano improvisation courtesy of Fred Jackson, who beautifully captured the simplicity and innocent frivolity these movies required.

The feature *City Lights* was nothing less than impressive shown on the huge Jubilee screen and supported by the full orchestra. To the credit of the ESO, they presented Chaplin's own score with care and compassion but never overwhelmed the film. For a filmmaker, Chaplin was a damn fine composer. His music, heavily influenced by Brahms, faded serenly into the dark; his images, unquestionably his own, remain indelibly impressed on the mind.

Happenings

On-going events

The Citadel, Rice Theatre
Amigo's Blue Guitar
through Oct. 14.

The Citadel, Maclab Theatre
Robinson and Crusoe
through Oct. 14.

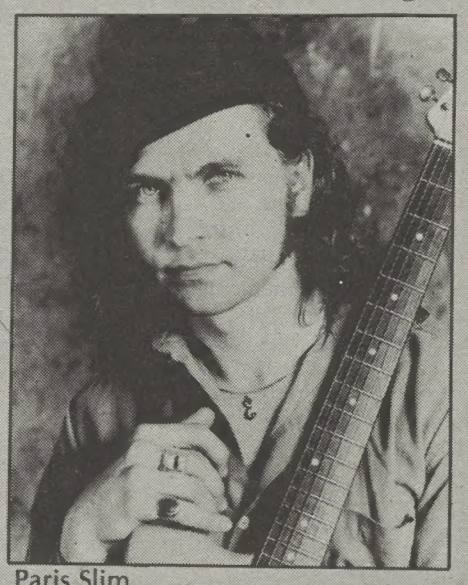
Phoenix Theatre
Jubilee Auditorium, Kaasa Theatre
Our Country's Good
through Oct.

Thursday, Oct. 4

Yardbird Suite
Trevor Watts' Moire Music Drum Orchestra
through Saturday.

The Power Plant
Paris Slim
through Saturday

French expatriate Paris Slim (Frank Goldwasser) brings highly-acclaimed Bay-area blues to the Plant for 3 evenings.



Paris Slim

Friday, Oct. 5

Myer Horowitz Theatre, SUB
The Hunt for Red October.

Sunday, Oct. 7

Jubilee Auditorium
John Prine and Leo Kotke

Critically acclaimed songwriter Prine and seven time winner of *Frets* and *Guitar Player* reader's polls Kotke bring an evening of social commentary and virtuoso guitar.

Pathetic *Heights* of stupidity

Pacific Heights
Cineplex Odeon
by Grant J. Venables

Sitting down to view "Pacific Heights," starring Melanie Griffith, Matthew Modine, and Michael Keaton, my feet stuck to the floor. I believe the sticky substance was spread purposely to bond people to the theatre preventing their escape from this most torturous two hours of tedium.

You might say I didn't like this show, but a lady leaving the theatre behind me phrased it best, saying, "It just kept getting worse and worse and worse!" In fact, the best scene in this movie was the opening in which the camera moved in on a well formed, naked breast and froze there for a moment: there was more art in that one shot than was exhibited throughout the rest of this lengthy "thriller."

The action (or inaction) revolves around Patty (Griffith) and Drake (Modine) who, being broke young lovers, buy a $750,000 house, redecorate it, and pay the monstrous mortgage by renting out two basement suites. The first is rented to a cute, stereotypical oriental couple (the wife speaks no English and bows politely and often; the husband practices some sort of martial art in the rain on their fire escape surrounded by a bonsai garden—hey wait, wasn't that in one of the "Karate Kid" flicks?). The second suite is supposed to be rented out to a cop, but his application gets lost, of course, so Carter Hayes (Keaton) moves in and trouble begins shortly thereafter.



Melanie Griffith *should* look bemused—her movie is ridiculous.

Hayes is a psychotic scam artist who abuses landlord-tenant acts and eventually, through malicious twistings of the legal system, sues the landlords and takes the property. He tampers with Patty and Drake (Patty and Drake? Patty and freggen Drake?? These names are about as cute, cuddly and naive as the characters they portray - yecch!) until they are pushed so far that she has a miscarriage and he is jailed for thrashing Hayes' face. With Drake (isn't that a male duck?) in jail and then stuck in the hospital, Patty gets Hayes evicted only to find he has destroyed their suite, stealing the appliances and all the fixtures before he left. He escapes. She, the naive, thimble-witted, boopy-do Barbie doll, turns private investigator, searches and destroys.

The ending is no big surprise: good things happen to good people and evil is forestalled for another day.

I purposely retold this story to spare any one from having to sit through the same inane dialogue that I did. With the script supported by snappy cliches like "he's (Hayes) playing you like a piano concerto," and Drake's unforgettable line in which he says, after everything that possibly can go wrong does, "Our luck has got to change...-tomorrow." (Once again my stomach churns.)

Griffith annoys with her wide eyes, silly over-emphasized childish voice and pathetic attempts at crying and looking stunned. I must admit she wasn't helped by script-writers who have her say, moments after having a miscarriage, "I feel like Lady Macbeth...there was so much blood."

Modine, whose character must have said "fuck" more times than Eddie Murphy in concert, played a tough wimp, too skinny and puppy faced to be believable as he hurls his fists into Keaton's face, lifting him with every blow. I guess being foreman in a kite factory would give a guy a rocky Balboa type work-out.

Keaton tries admirably to portray the requisite psychotic, schizophrenic character but the script confines him to being nothing more than really grumpy.

They had the cast but that's it. Silly spiralling camera shots that accomplish nothing more than to further nauseate the audience, a cliched script, abusively stereotypical characters, and a weak story all lead this picture down the short path to self destruction. Had they stuck with naked body parts, at least the audience might have been titiliated if not entertained.

Pro Coro autumnal delight

Pro-Coro Canada

Soren Hansen, Conductor
Friday, September 28
All Saint's Cathedral

by Kara Thompson

"Music for Summer's End," Pro-Coro Canada's first concert of the 1990-91 season, was a timely measure of the season, a nostalgic and melancholy remembrance of autumn. The loss of "summer" in both nature and life was wonderfully brought to the ear with a varied and unusual repertoire. Director Soren Jansen drew a dynamic performance from the group.

Poulenc's "Sept Chansons" began the program. These sad reflections on better times perfectly portrayed images which autumn brings to mind. The choir's word painting in these pieces achieved an expressive and at time ethereal delivery of complex French passages which needed no translation.

The colours of autumn came alive in "Siigsmaastikud." The dynamic contrast and choral shaping illuminated Veljo Tormis' scenes from nature. Canadians could well relate to the vivid sounds of the cold autumn night and windy weather in Estonia.

Guest guitarist David Grainger Brown enhanced the evening with two guitar solos in the first half, "Notena" by Crespo and "Chora No. 1" by Villa-Lobos, which were beautifully warm and resonant. He also accompanied the choir with mournful flamencos in selections from Castelnuovo-Tedesco.

The second half was dominated by themes of passion and death as in Rautavaara's snippets from the "Suite de Lorca," Opus 72.

The final selection, "Romancero Gitano," Opus 152, sets poems by the Spanish poet Garcia Lorca to 16th century madrigals. The canon between the men's and women's voices created a peaceful, lulling effect in many of the pieces. The exceptions, *Punal* (Dagger), *Baile* (Dance), *Procesion* (Procession) and *Crotalo* (a type of beetle), were punctuated with sharp, dramatic entrances and eerie bass and tenor solos.

The solos throughout the evening were well-done and displayed the individual talents that go into the group effort that is Pro-Coro.

Friday's Pro-Coro concert once again reminded Edmontonians that one of Canada's four professional choirs does indeed reside here and that they are truly deserving of the Healy Willan medal they were awarded this year for choral excellence.

The performance will be broadcast on Sunday, November 4 from 8 to 10 am on CKUA.

The Audiophile

Ragged Glory
Neil Young & Crazy Horse
Reprise

For those conformist yuppies expecting Neil Young to polish up his act with an overproduced album of "marketable product," the time has come to rain on your parade. *Ragged Glory*, his new studio live album with old alumni Crazy Horse, is a great collection of exceptionally raw and captivating music destined to crispify many a BMW's Alpine CD player.

Young, though often pigeon-holed, has nattily scorched his detractors once again by gathering his favourite stablemates for some crunching country-rock. Yes, country-rock...to a large degree this album is a sheep in wolves clothing.

On the one hand are seering guitar licks, over amplification, and feedback fadeouts of epic proportions. On the other hand are mellow vocals, flowing melody lines, country bass and down-to-earth insightful lyrics.

The song "Country Home" skillfully introduces mellow metal crunch while explaining why Young recorded an album with old friends at his ranch in Northern California: I guess I need that city life/It sure has lots of style/But pretty soon it wears me out/and I have to think to smile/I'm thankful for my country home/It gives me peace of mind/somewhere I can walk alone/and leave myself behind.

In the tradition of Dave Dudley and C.W. McCall, Young then attacks with "White Line" a trucker song whose ride is about as smooth as a Peterbilt rearending a Mazda.

"Love to Burn" aptly refers to "takin' a chance on love" and getting burned like this unfortunate couple: In the valley of hearts there's a full house of broken windows/cause the lovers inside just quarell all the time/"Why'd you ruin my life, where you takin' my kid"/and they hold each other and say "how did it come to this?"

Young's tribute to the everyday fuck-up is coincidentally titled "Fuckin' Up." Young and the band plod along with all the agility, momentum and viciousnous of a T-Rex ripping flesh from bone. The crowning touch to this aural assault is the final feedback influenced fermatta chord that wavers for over a minute before self-destructing.

The only cover song on the album is "Farmer John." In true turn-up-the-amps-and-jam tradition Young and Crazy Horse set their sights on his daughter. As Young gets his way (or not) during a crazed feedback tag, Ralph Molina's bass drum signals the cut-off point (kind of like the one in Berlioz's "Marche au Supplice").

On the songs "Mansion on the Hill" and "Days That Used To Be", Young looks to the past and examines the present.

"Love and Only Love," "Love to Burn," and "Over and Over" are all eight minute-

Cont. on p.9

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Idyl Tea is a D

Don't they say rock'n'roll is

by Doug Johnson

Idyl Tea has been somehting of a staple at the Power Plant for the last couple years, so it is only fitting they chose the campus venue for their CD and video release party last Wednesday. Slated to tour Canada with Spirit of the West, the band gave their audience of faithfuls a fond thank you, a very strong show, a sampling of their debut CD and really big balloons.

"I don't know if you could call us an alternative band, a folk band, or a straight ahead rock and roll band," Everett Laroi told a capacity audience between sets. Luckily, it's not really a dilemma anybody is too worried about.

What Idyl Tea is, is a food band and a fun band, with incredible energy and a very hefty suply of original material. They know their audience well, and they perform exactly the kind of live show their devotees to expect. As well, they understand what it takes to get a song on the radio and have worked hard to break into the off campus market.

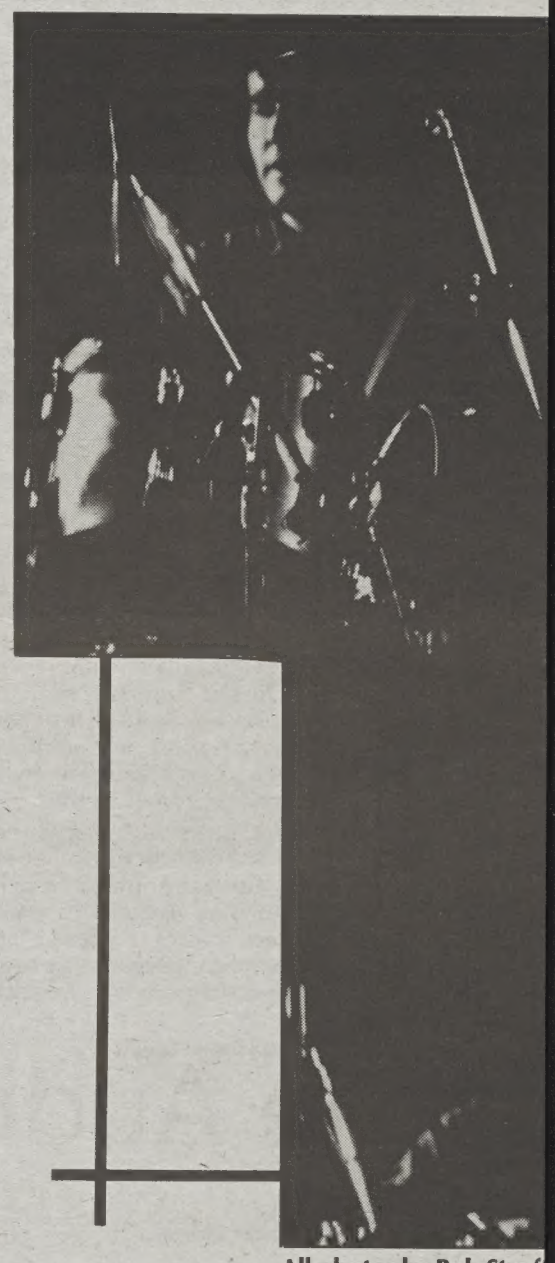
It was their respect for and compliance towards their fans that was the most important element of Wednesday's CD and video release party. Idyl Tea has figured prominently on campus radio playlists for a few years, and they've been bumping around local venues for seven or eight. A relaxed but excited Everett Laroi and Craig Metcalfe explained before the show that the support they have experienced from the college crowd has been their substance. But it's a big country, and if they really want to keep making a living doing what they're doing, they know they have to become well known in the east. The band hoeps that a video and a contract with Attic Records will help them do just that.

The Attic relationship is one that started unofficially about a year ago and solidified into a contract deal nearly two months ago. The Toronto based record company financed the video, and is busy promoting the band to a broader market.

"We haven't toured Canada for two years," says Everett Laroi guitarist and vocalist, "and we need to break into Eastern Canada, so a video is the way to do it." The video is for "Oh, Brother," the third song on their self-titled CD. It's already been playlisted on Much Music for close to three weeks, and Edmonton's K-97, who helped organize the release party, has the CD on regular rotation.

A music video may not be most palatable thing for a lot of people, but it's probably the most practical thing to promote a band like Idyl Tea. Laroi says they toyed with the idea of creating their own storyboard for the video but learned they should stick to songwriting and "leave the production to people who knew what they were doing."

The band was given a list of directors to choose from by Lindsay Gillespie, a Vice President of Attic Records. they selected Phil Kates, who has directed videos for Blue Rodeo, Crash Vegas and Burton Cummings. Both the band and Kates seemed to have the same sort of visual



All photos by Bob Stauf

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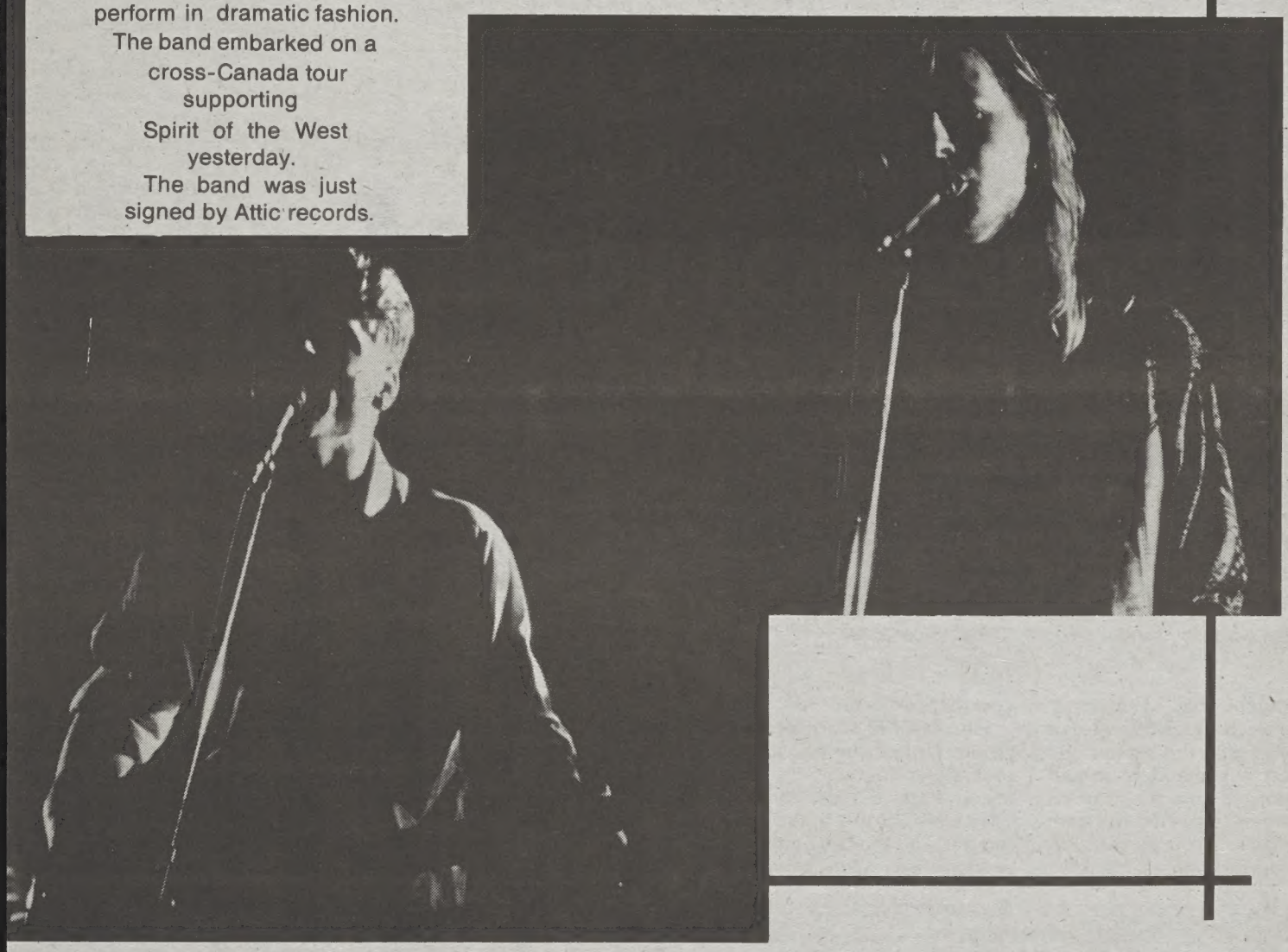
cept. They were agreed on a few basic ts, no large breated women in fishnet kings and stiletto heels.
e result is a video that looks extremely essional. Primarily footage of the band ng their instruments in the middle of ld. There are the standard shots, and e puzzling shots of the band members ng with a slinky, a fish bowl and a top. , the video doesn't really seem to have h to do with the song, but the mood ht for "Oh, Brother." In short, it looks . well... a video without large breasted en in fishnet stockings and stiletto s.

The most important element of a band should be its original music however, and Idyl Tea understands this. Bassist and vocalist Henry Engel, in collaboration with Laroi, write the bulk of their material. Laroi says it's hard to figure out where his ideas come from, and, for that matter, what his influences are. "Our music is influenced by everything we've ever listened to. We sort of put everything we've ever listened to into one pot, and take whatever comes out of it. Sometimes I'll be working on a song or a guitar riff, and I'll think "I've heard that before... but where the hell have I ripped it off from?"

Drummer Craig Metcalfe often provides the answer to that question. "I'm the encyclopedia of the band. When Henry and Everett come in and play a new song they're working on, I'll know where they got their influences from as soon as they play it. I'll say, "Ok, that riff's from this song, and that bass is from that one."

That's not to say that Idyl Tea's original material sounds like bits and pieces of a hundred other songs thrown together. The band seems to understand that it's impossible to write a *new* rock and roll classic without accidently a little like old rock and roll classics.

Idyl Tea members Craig Metcalfe (left), Henry Engel (below) and Everett LaRoi (right) perform in dramatic fashion. The band embarked on a cross-Canada tour supporting Spirit of the West yesterday. The band was just signed by Attic records.



Idyl Tea's harmonies are great. Laroi and Engel say they've been singing together since they used to do Beach Boys songs on the school bus when they were nine, so it's little wonder they sound so good together. And you've got to like a band that throws as many "ooohs" into a song as they can.

The audience lapped up the songs from the new CD as eagerly as the original tunes they had heard before. The few tunes the band covered were given a healthy Idyl Tea twist, and when they performed the Violent Femmes "I Held Her in My Arms" they did it faster and with more energy than the Femmes, with nicely executed feedback and the occasional well timed shriek. It was obvious during the extremely long first set that the band felt at home. They were in a great mood and were having fun.

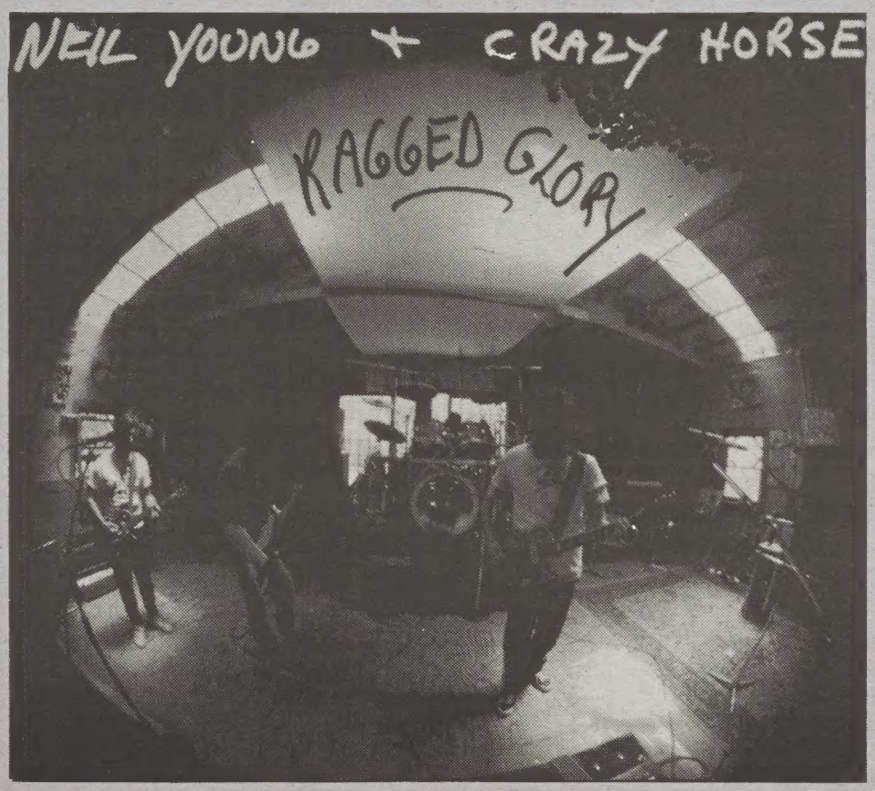
The second set showcased the band's strong vocal and acoustic abilities as they discarded the drums and all the electric bits and played a couple of slower, more folksy numbers. But they can be as mean as they can be sensitive, and by the end of the evening they were whipping the dance floor into a fervor. They have the ability to fit many chords and drums and vocals and bass and back up and lead guitar into each second of music without sounding cluttered oir absurdly fast. Even when they're playing at their fastest and rauchiest, they still maintain a clean sound.

Ian Martin, who plays guitar with the band during its live performances, fits in quite well with Idyl Tea. He's been playing with the band for about a year, and provides strong vocal and musical support. The band obviously understands the versatility another well played guitar can bring to a live performance.

The audience was every band's dream. They were responsive, they were dancing, and they knew the words. Were they biased? Sure. But what's wrong with that? If a band's stability can be measured by the support of its fans, then these guys must be feeling pretty damned confident.

Despite any label Idyl Tea might be given, or try to give themselves, they are, at their best, a very tight, talented band that knows how to play rock and roll.

Their fans have come to expect it, and Idyl Tea respects them enough not to let them down.



Cont. from p.7.

plus exercises into how much punishment Young's guitar strings will take before shredding apart. On these songs Young captures that familiar old crunch that shows us why he's strung his guitar with barbwire.

Ragged Glory's closing tune is a live version of "Mother Earth", Young's hymn (or anthem) to the environment. With an intro that brings to mind Young's Hendrix-esque version of "Where the Buffalo Roam," the song emplores us to "respect Mother Earth and her giving ways/or trade away our children's day." Admittedly the harmonies won't please die-hard CSN&Y fans but herein lies a diamond-in-the-rough.

Ragged Glory succeeds in living up to its title...it relives the glory days of a great musician's youth with raw spirit. To those who think they like Neil Young and thought they had finally pegged him down; give the album a chance and see if your palette can handle this newest course from his gourmet cookbook of musical styles. Once you've tried it you'll keep coming back for more.

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SPORTS

Bruins become unBearable



Ron Sears

Dino all-star running back J.P. Izquierdo is brought down by Dwight Kosolofski.

by Bob Stauffer

In what was arguably one of the best quotes of the season, Bear wideout Darryl Szafranski summed up their Shrine Bowl loss to Calgary in two words: "Shit happens."

Unfortunately for the Bears, "shit happens" has been an altogether too frequent theme. For the second time this season, the Bears lost a game they should have won, and in the process almost eliminated themselves from the Canada West playoffs. A fumble on the one against UBC cost them an earlier win.

Saturday, the Bears twice blew glorious opportunities to score touchdowns, as they were unable to convert third-and-inches plays. They were up 10-3 in the second quarter with the ball on the Dino twenty when rookie running back Jay MacFarland got crushed like a bug as the Bears (in an all-too predictable fashion) went off-tackle.

On the next play, Dino quarterback Bob Torrance hooked up with Danny Massey on a ninety yard pass-and-run play, as the Bears blew the coverage to allow "Tractor Gear" Massey to score.

Later in the second quarter, the Bears had another short yardage chance which they were unable to convert. They were stopped on the one yard line, using the same basic play as their earlier try. They had three plays from inside the five, but failed to score by running the ball in.

Shrine Bowl I escapes U of A. Dinosaurs beat Bears 26-24

The Dinos came out smoking in the second half, as star running back J.P. Izquierdo took over. Izquierdo was limited to 27 yards in the first half, but rushed the ball for five straight first downs to start the second, taking the ball to the Bears' thirty-three. Using Izquierdo as a decoy left, Torrance put the ball on his hip and bootlegged right for the touchdown: 17-10 Dinos.

Then, with the score 18-10 on the next possession, the Bears once again got caught in an awkward defensive alignment. Izquierdo flared out of the backfield to be covered one-on-one by an unfortunate Bear linebacker. The end result was a 73-yard Dino touchdown, and a 25-10 Calgary lead.

The Bears had the wind advantage in the fourth quarter—substantial because of gusts reaching 45 k.p.h.—and stormed back behind the leadership of fifth-year quarterback Jeff Steinberg, who had started the game on the bench behind Mike Kolodnicki. Although Kolodnicki played well, the Bears rallied behind Steinberg to score two touchdowns.

The first was set up by a 38 yard pass completion to Szafranski, which left the ball just outside the Dino twenty. Shortly thereafter, Steinberg again connected with Szafranski for a fifteen yard aerial score to make it 26-17.

Later in the fourth quarter, after a 21 yard punt return by Todd Matheson, Dave Noonan carried for successive gains of 26 and 12 yards to put the ball on the Dino 20. Steinberg then caught the Dinos on the blitz and hit Robin Mead out of the backfield to give the Bears a touchdown and a chance in the game, at 26-24, with less than three minutes remaining.

Calgary held Alberta to a three-down series, and the Bears punted with just over a minute left and a third and ten to go. However, to the delight of 9,732 fans, the Dinos were able to control the ball and kill the clock.

Vince Lombardi once said, "You never really lose, the clock just runs out on you." Next Saturday in the second half of the Shrine Bowl, the Bears will be trying to keep their season from running out as well.

BEAR FACTS——Dino defensive back **Mohammed Elsaghir** snagged three interceptions for the second time this season, for seven on the year, setting a Dino single season record. He broke the old mark of six held by numerous players including former Eskimo **John Farlinger**. The other Bears t.d. was a beautiful 47 yard scoring pass from Kolodnicki to **Dave Basisty**—his only catch of the day.

Respect the naked truth



Bob Stauffer

Victor Kiam, the owner who liked the team so much he bought it, and his New England Patriots, are currently embroiled in a bitter battle with a female sportswriter over alleged sexual harassment.

For those of you who don't know, apparently the sportswriter was in the Pats (or the patsies as almost everyone in sports calls them), dressing room, when she was verbally accosted by one of the players.

The incident has once again sparked the renewed the controversy of whether or not women sportswriters belong in mens dressing rooms.

I consider myself a new age sort of guy, but when it comes to this issue I really have problems. It's not that I have problems with women sports journalists (CNN's Hannah Storm is God), but let me ask you if you were a female athlete would you want a male sportswriter staring at you in your birthday suit?

Pandas basketball coach Diane Hilko feels that men are more of a physical threat, but that in either case "they don't belong." I agree with Diane in both cases. Last year, I was in Los Angeles for the Great Western Forum Shootout, when a female reporter from ABC breezed by Bears head coach Billy Moores and myself. She looked at both of us and said, "Oh, don't worry. It doesn't bother me."

That's not the real issue, though. The question is whether or not it bothers the players. If I'm standing there naked, the last thing I'm worried about is whether or not somebody else is comfortable in that situation.

Regardless of how liberal one may be, and I'm about as liberal as they come, when it comes to nudity around the opposite sex, I think all of us feel a little inhibited. So, perhaps, this sheds a different light on this issue.

Pandas soccer coach Tracy David feels that the dressing room is the wrong place for reporters to be in the first place. She suggests a media conference area in which reporters of either sex can do their jobs. No hassles, no problems. This, to me, sounds like the most reasonable solution.

Until such facilities can be created, perhaps the fairest for all would be for women reporters to wait outside the dressing room with their male counterparts. I feel this would save us all a lot of embarrasment and frustration.

Big Bobby Clobber

SUPER HOT

This weekend the Bear football team host Calgary in the second half of the Shrine Bowl. In honour of this event, Big Bobby Clobber presents ten taunts to make Calgary fans nuts.

10. Dynasty is not spelled O-N-E
9. Tim Hunter...Tough... you've got to be kidding me... as Dave Brown said, "Timmy... you got them fucking gloves taped on or what."
8. Stu Grimson... ha... ha... ha...
7. Jamie "I only hit guys wayyy after the whistle" Macoun
6. Lame Fans... accept 70-18 scores
5. At least we didn't sell out to the "Yanks"!
4. Calgary Stampede... the only thing on this Earth dumber than Klondike Days
3. U of C entrance requirements lower than Alberta... College
2. Ralph Klein
1. What do you call a good looking woman in Cowtown? A visitor (eds. note: to avoid charges of sexism please insert man if you so desire.)

Bears drink to Molson



Ron Sears

Gavin Armstrong comes up big against Dino Todd Sceviour.

by Todd Saelhof

Omen

It was Mr. Staffer's word of the day in describing the deciding game of the Molson-Golden Bear Invitational. The final weekend contest at Varsity Arena showcased the University of Calgary Dinosaurs and the University of Alberta Golden Bears, with the host team coming from behind to out-nose the Dinos 5-4.

"Idon'tevenknowifit'sabadomen," said Dino head coach Willie Desjardins. "You're always disappointed to lose a game. You know when you get the breaks and get up 4-1, you've got to be able to hold on. But they came back."

Last year, the Dinos took the tourney trophy away from the Bears and proceeded to duplicate the feat in winning the Canada West Championship. This season, the Green and Gold are hoping to keep the pattern alive after stealing the Invitational Cup from Calgary's clutches on Sunday.

"Anytime you beat Calgary, it's very positive," said Bear head coach Bill Moores. "We didn't start off well at all. Calgary got into some penalty trouble. After that, we got into the game and came back. We recognize the importance of this win."

Translation: good omen for the Bears. Indeed, Moores and his pack came out flat and didn't show any signs of traditional Green and Gold work ethic.

"To begin with, we didn't play Golden Bear hockey. Golden Bear hockey is to take the body and make the smart ten foot pass. We didn't do that," said Bear veteran Doug McCarthy.

Instead, the Bears sat back and watched ther provincial rivals take a 4-1 lead on goals by Terry Black, Matt Kabayama, Dave Lowen, and Kevin Heise. Then Gavin Armstrong took over Bear goaltending duties from a solid Scott Stanley and Calgary decided a three goal advantage was no way to renew the rivalry.

The Dinos managed to find the penalty box four times including giving the Bears a two-man advantage before Stan Marple pumped home a powerplay point shot at 12:09 of the second period. Moments later, Black sought shelter in the sin bin and again the Bear powerplay capitalized. Serge Lajoie ran a low blueline blast by Calgary goalie Dean Kuntz to close the gap to one goal.

"We tried to get the jump on them and did, but we got into penalty trouble. If we could've stayed out, then we might have been able to hold on," Desjardins said.

But Calgary did not, and when the Bears roared back in the third, the penalty bench seemed to be Calgary's idea of the only safe place to hide. With Heise off for interference thirteen minutes in, McCarthy found himself all alone at the side of the net. The Bears probable captain-to-be made no mistake after Rob Glasgow did all the work to feed the puck across the front.

Three and one half minutes later, big Bear Dan Weibe befall the Dinos with the winning marker. This time, the specialty teams turned the tables by scoring shorthanded. Bears' rookie defenseman Mike Moore watched from the penalty box as Adam Morrison streaked into the Dino zone and made a beautiful pass to set up an unmarked Wiebe. The veteran flipped the rubber over a sprawled Kuntz for the shorthanded go-ahead goal.

"I kind of struggled the entire weekend with penalties so it felt good to hit that winning goal," Weibe said.

A half a minute later, Weibe returned to his weekend ways drawing a penalty and the ire of the Calgary goalie when he curiously cruised through the crease. Weibe found leather in his face and the two were penalized for their fireworks.

"That was the story of my whole weekend. I'm trying to go in and hit someone and I'd get called. I was skating through the crease to see what was going on and the goalie and d-man both gave me a cheap shot. I wasn't thinking about doing anything," Weibe said.

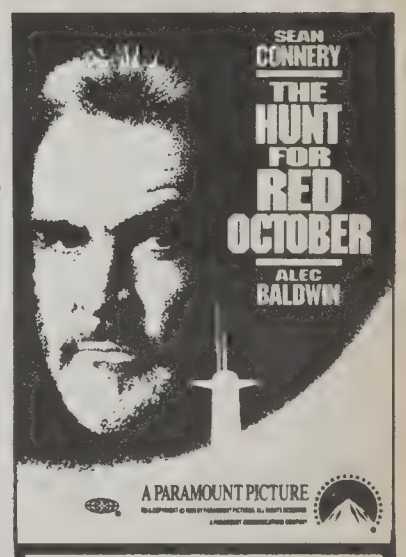
Regardless, it was not the body job that Moores was concerned with, but rather the excessive weekend stick work.

"I talked to all the coaches to try and find out why there was so much stick work. It really takes away from the game," Moores said. "Tonight's game was much better. Maybe because the two Canada West teams of the tourney were playing."

Speaking of the tournament teams. Calgary managed only one win over the weekend with a 5-4 victory against the NAIT Ook-Piks. Friday night, Calgary fell to the Red Deer College Kings 6-2. The Kings, themselves, lost their other two contests, while NAIT would up also with one win and two losses. The champion Bears won all three of their contests including an 8-3 thrashing over the Ook-Piks.

BEAR FACTS:

Two Bears made the tourney all-star squad in **McCarthy** and defenseman **Ian Herbers**... The Kings' **Gord Besse** was the all-star goalie while NAIT's **Randy Wong** rounded out the defensive pair... The Dinos placed two forwards on the squad in **Kabayama** and **Wayne Hynes**.



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Bears growl

by Jason Darrah

The soccer Bears welcomed Saskatchewan with a 'quality' route, at the Faculte Saint Jean this weekend. The Green and Gold 'finished' on every opportunity, leaving the pitch with an 8-nil victory.

15 minutes into the game, the Bears had humbled the Huskies with 3 goals. The first two came from the back row's Domenic Esposito and John Simon, respectively, both on corner kicks from Dave Phillips.

The third came after Murray David was taken down in the box on a break-away, and the ensuing penalty shot was confidently placed in by Victor D'Andrea.

Murray David was awarded Adidas Eurosport Player of the Game. for a three goal effort (all on crosses from outside the penalty area).

"Playing forward is new to me," David confided, "but it's a lot more rewarding and less tiring."

"One or two early (goals) and the keeper was down and out," David said, assessing the relative ease of this game, compared with last weekend's 17 saved shots.

Ricardo Zenari put the 4th goal in, and the scoring was rounded out by Paul Walters with the 8th point.

Although the Huskies held the Bears to three goals last weekend, they turned into pylons against far superior passing and movement, this Saturday. The Bears total control of the match made me wonder if this was a game or an extension of coach Vickery's practice - take the ball down field, cross it, and roast Samis (the back-up Bears keeper).

As if in answer, Vickery contended, "(these) are only tune-up games for UBC and Victoria. It's not going to be that easy... we will have to tighten up the defence."

As for the Canada West cellar dwellars, the Huskies dug down deep... and then buried themselves.

Upcoming events

OCTOBER 1990

6	SAT	6:15 P.M.	SWIMMING	CITY SELECTS
6	SAT	1:00 P.M.	BEARS FOOTBALL	U. OF C.
10	WED	6:30 P.M.	BEARS VOLLEYBALL	RED DEER COLLEGE
12	FRI	6:15 P.M.	BEARS BASKETBALL	ALUMNI
13	SAT	6:30 P.M.	PANDAS BASKETBALL	ALUMNI
13	SAT	7:30 P.M.	BEARS VOLLEYBALL	U. OF WINNIPEG
14	SUN	12:00 NOON	BEARS VOLLEYBALL	U. OF WINNIPEG
19	FRI	TBA	PANDAS VOLLEYBALL	PANDA CLASSIC
19	FRI	2:00 P.M.	BEARS SOCCER	U. OF L.
19	FRI	6:45 P.M.	SWIMMING	U. OF C.
19	FRI	4:00 P.M.	PANDAS SOCCER	U. OF L.
21	SUN	1:00 P.M.	PANDAS SOCCER	U. OF C.
21	SUN	3:00 P.M.	BEARS SOCCER	U. OF C.
26	FRI	7:30 P.M.	BEARS HOCKEY	U.B.C.
26	FRI	4:00 P.M.	BEARS SOCCER	U. OF VIC.
27	SAT	7:30 P.M.	BEARS HOCKEY	U.B.C.
27	SAT	1:00 P.M.	PANDAS SOCCER	U.B.C.
27	SAT	3:00 P.M.	BEARS SOCCER	U.B.C.
29	MON	6:00 P.M.	BEARS BASKETBALL	LEWIS AND CLARKE STATE



Jeff Cowley

Media darling Shannon Rosenow makes the play.

Pandas hibernate

by Jason Darrah

Pandas-2, Huskies-0: that's the score, and that's what happened in Saturday's soccer action. No special sparkle or brilliant heroics brought the Pandas to victory, just solid, consistent play, and two goals more than Saskatchewan.

The Pandas fell into a lull early in the game, requiring a Huskies', disallowed, off-side goal to wake them up.

The first goal came in the 31st minute, from Adidas Eurosport Player of the Game Kelly Vandergrift. From an indirect free kick, Vandergrift faked the shot, but received the subsequent pass in a scoring vantage point.

Vandergrift was hauled down only 10 minutes later, in the area, producing a Panda penalty shot. Janine Wood doesn't take a gentle shot and she showed it, driving the ball past the Saskatchewan keeper.

Coach Tracy David commented that Saturday's game was mostly preparation for meeting UBC in two weeks.

"(We) succeeded with the 4-4-2 system...and we proved we can keep possession," said David.

She hopes to add to their 2-0 standing in Canada West by "keeping the ball out of our net;" a feat accomplished by Saturday's second shut out victory.

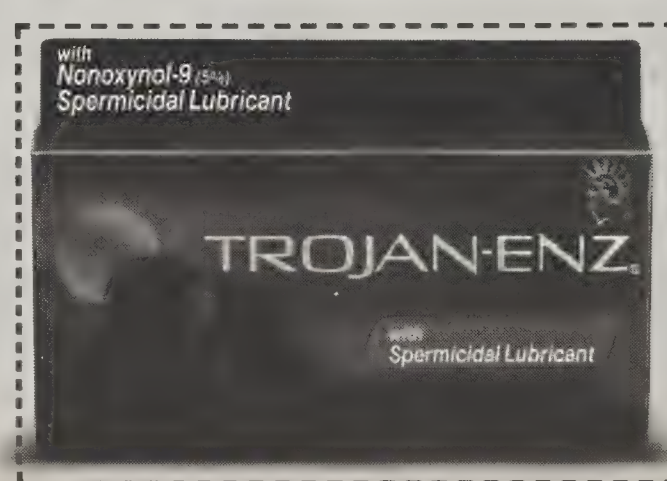
Correction

It was incorrectly reported in the September 25 *Gateway* that Camrose Lutheran College was winless at the NAIT tournament the previous weekend. Their actual record was one win, two losses.

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Who is Robert Reichel?

by Michael Chow

Who's Gretzky playing with? Can Probert play in Canada? How's Nieuwendyk's knee? Should I take Semenov? Who is Robert Reichel?

Ah yes... It's that time of year again. Here we are on the eve of the 1990-91 National Hockey League season which means pool fever hits virtually every hockey fan, serious and moderate, young and old. It's time when your friends become your enemies, favorite players become hated players, and loathed players become liked players. Draft time means putting all your hockey knowledge to the ultimate test as you predict the prospects, ponder the percentages and piece the probabilities hoping to outsmart your opponents on draft day.

You've completed all the preparation by purchasing all the yearbooks, annuals, and previews, analyzed all the statistics in every manner imaginable, and read up on who is supposed to play with who, who should have a good year and who's to have a not so good campaign. You're going to win right? Well, you're full of BS.

We all know that it is not the hours of planning or how many magazines you purchased at the corner drugstore that captures the bragging rights of winning a hockey pool. In the bitter end it's always that seemingly inescapable intangible called: luck.

Dont't get me wrong, distinctions between Currie and Kurri, Chevrier and Chevaldae, Cullen and Mullen, or Suhonen and Numminen are significant and must be acknowledged, but who would have predicted Mario would miss 21 games due to a back injury? Or that Jimmy Carson would be such a crybaby? Or that Gary Roberts would score 39 goals? Or, God forbid, that Jimmy Fox would retire?

Whether you're a beneficiary of the good or a victim of the bad, it's all luck, plain and simple.

But before you make that exciting trek to the draft table, injury bug repellent in hand, here's a brief list of players that might provide that extra edge, that minute quantity of confidence and most importantly that sprinkle of luck that might bring you over the top:

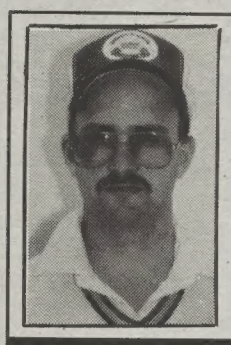
Expect Even Better Seasons From:
1. **Stephane** "I'm richer" **Richer**
2. **Tomas** "suckered" **Sandstrom**
3. **Vincent** "don't call me Vinny" **Damphouse**
4. **Rick** "don't call me rocket" **Tocchet**
5. **Joe** "get me some help" **Sakic**

Expect Comebacks From:
1. **Jimmy** "I'm a wimp" **Carson**
2. **Bob** "I can sympathize with you, Grant" **Probert**
3. **Craig** "get me a better flak-jacket" **Simpson**
4. **Wendel** "get me a better back" **Clark**
5. **Carey** "I knew I'd be back in Hartford" **Wilson**

Expect A Great Impact From:
1. **Jeremy** "I should have been rookie of the year" **Roenick**
2. **Rod** "I'm glad Peter's gone" **Brind'Amour**
3. **Mike** "I don't want to play in San Jose" **Modano**
4. **Mark** "I want to play with Mario" **Recchi**
5. **Paul** "I'm a scab" **Ranheim**

Expect A Sleeper Or Two From:
1. **Mats** "I'm finally here" **Sundin**
2. **Mark** "I finally get to play" **Pederson**
3. **John** "so what if I only got 2 pts. in the playoffs" **Byce**
4. **Gilles** "give me some respect" **Thibaudeau**
5. **Rob** "don't call me Toe" **Blake**

Hockey homer



Nathan Grey

Let the hockey season begin!

I admit it, I've got to be one of the most passionate sports fans around, and when it comes to hockey I take a back seat to no-one when cheering for their favourite team. Alas, one of the problems with this job is that I have to show some semblance of objectivity when in the pressbox or writing this column.

In looking at this year's edition of the Golden Bears' hockey team, there is much to get excited about and a few question marks to be answered. As I see it, the Bears' biggest strength is their offense. With nine returning forwards, the Bears have considerable experience up front (unlike arch-rival Calgary, who have no senior forwards returning). Fourth-year center Adam Morrison again leads the Bear attack, with a strong supporting cast featuring Marty Yewchuk, Doug McCarthy, and Rob Glasgow. As well, Dave Hingley continues to show that 95 per cent of his make-up is heart and desire.

The exact opposite situation exists for the defense. The Bears have no fourth or fifth-year defensemen and only three of the six have more than two years of Canada West experience. Like most rookies, the new guys sometimes have a tendency to overhandle the puck. This can have dangerous consequences when done under pressure in the defensive zone. As well, the Bears are going to have to spend the first month or so of the season trying to find someone to replace Howie Draper as the quarterback of the Bear powerplay.

Goaltending is also a question mark. Starter Gavin Armstrong has only one year of Canada West experience; Scott Ironside is a true neophyte to university hockey. Gavin showed last year that he can be brilliant at times (just ask Calgary), but I have also seen him let in some very suspect goals. In action last weekend in the Molson Golden Bear Invitational, Scott showed some of the same streakiness that Gavin shows.

Overall, the Bears show some real promise to regain the Canada West crown they lost to Calgary last year. The biggest question is how long it will take for the rookies to get accustomed to the Bear style. If the team can get it together early, they have a great opportunity to build up a lead in the standings over the much younger Calgary squad.

In any analysis, one cannot forget the intangibles that make sport so exciting. The Bears' greatest intangible is the winning tradition that has been passed on over the years. If any rookie doesn't get the message from the vets, all they need to do is look at all the banners hanging from newly renamed Clare Drake Arena.



Pandas co-captain Janine Wood hopes to lead the defending National Champions back to the title.

Q & A WOOD

by Bob Stauffer and Nathan Grey

After concentrating on the Golden Bear football team for our first four player profiles, we at *The Gateway* sports department decided it was time to expand our horizons and focus on athletes from other Varsity teams.

In 1989 the Pandas soccer team captured the CIAU National Championship with a 3-1 victory over Mcgill. The Most Valuable Player in that game was midfielder Janine Wood.

Janine is in her third season, and is a co-captain for the Pandas. She graduated from Ross Sheppard in 1988, and does not adhere to the Darryl Szafranski version of what a Shep grad should be. (eds. note: Please see Szafranski Q and A *The Gateway* September 13, 1990.)

Sports Idol:
Wayne Gretzky, because he's always a class act.

Best Soccer Moment:
Winning Canada West title two years ago, we had a great party afterwards.

Worst Soccer Moment:
Losing the Nationals two years ago to the Acadia Axettes.

Team You Respect the Most:
UBC — we get pumped for them.

Team You Least Respect:
Lethbridge, they're hacks.

Player You Hate the Most:
Beth "The Gronk" from Lethbridge. (eds note: Beth I hear you calling, but I can't come home right now, 'cause me and the girls are playing, and we keep getting knocked to the ground, by that hack Beth "The Gronk".)

What Do You Hate About Soccer:
Practice at 6:00 am in November. (eds note: That's enough to freeze your ... off.)

Best Putdown Line in the Heat of the Moment:
You're such a talent, followed by the sarcastic look from Hell.

Best Coach:
Tracy David. (eds note: Arguably one of the best.)

Worst Haircut on Pandas:
Shona Schleppe.

Worst Dresser:
Faye Bokenfohr.

Best Player to Party With:
Me.

Best Nickname:
Tracy "Bunny" David. (eds note: For her running style, of course...-no...really, I mean it.)

Favorite Pickup Line:
I'm not asking to spend the rest of my life with you...just the next half hour...Wally told me it works well.



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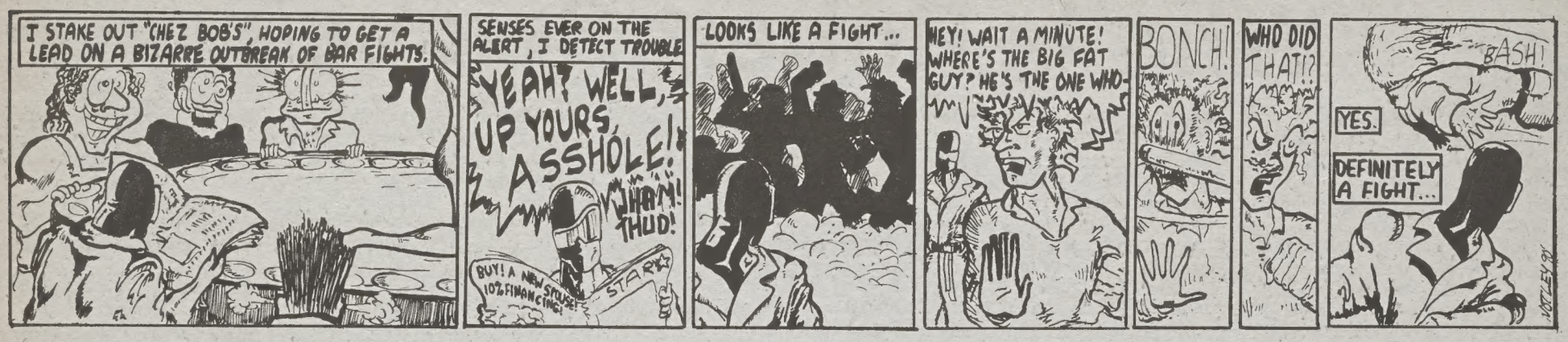
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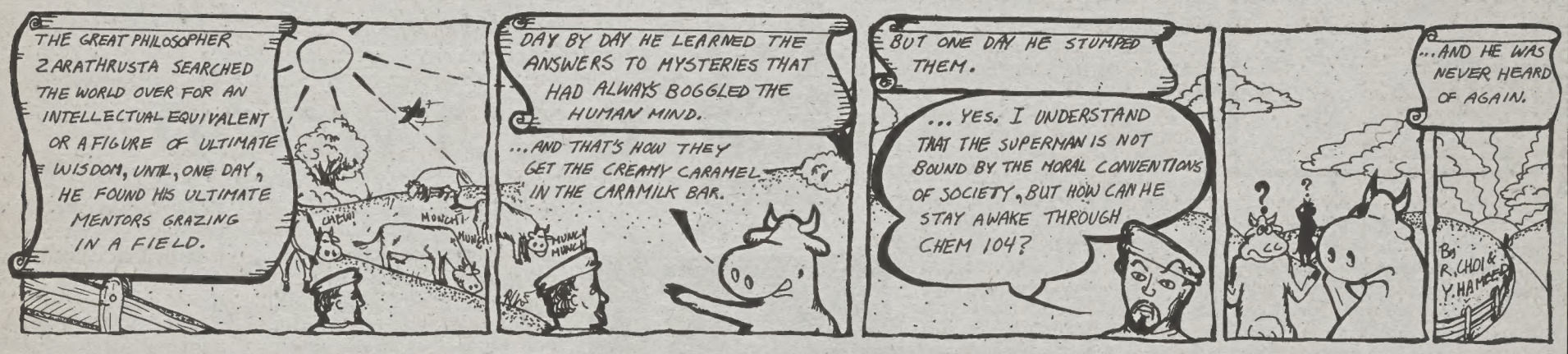
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Cattle Talk



Bare Tails



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Up to 16" x 20"
Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 16, 1990. Limit 2 per customer

FRAME SPECIAL
$39
Includes Drymount, Glass, And Metal Frame
Up to 20" x 28"
Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 16, 1990. Limit 2 per customer

FRAME SPECIAL
$49.99
Includes Drymount, Glass, And Metal Frame
Up to 24" x 36"
Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 16, 1990. Limit 2 per customer

COMICS

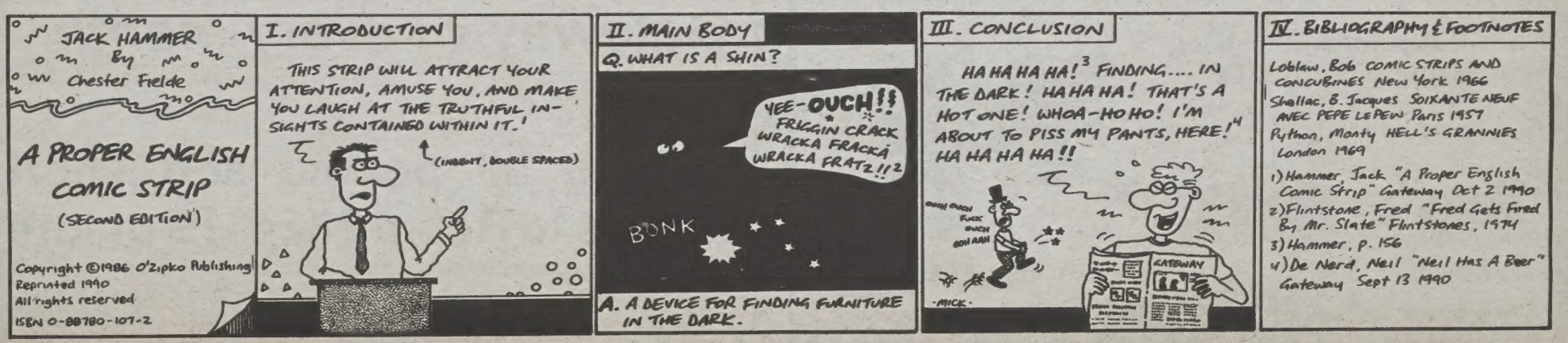












Down and Out in Sussex
Chainsaw Rabbit
Parzad and Chad
Samples Capers
Neil the Nerd
Jack Hammer

Classifieds

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

St. Joseph's College has room and board for male University residents (on campus) 492-7681.

House for rent, 3 bdrm, 2 baths, washer, dryer, stove, fridge. Completely renovated. $650/month, 469-7214.

Share house, near Bonnie Doon. $200/mth. $100 damage deposit, 469-7214.

Parking space for rent at 110 St. & 85 Ave. $35/mth. 433-2351.

Roommate needed to share large 4 bdrm house at 110 St. & 85 Ave. $275/mth. Includes utilities. 433-2351.

Heated parking space near university. 439-1681

Room for rent - shared accomodation with 2 others. Within walking distance to U of A. Call 433-5452 and leave message.

Room in co-ed house. Non-smoker, 5 min walk to campus. $275/mth, utilities included 439-8918.

Free rent in exchange for minimal household duties - excellent location 455-4484.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Experienced secretary available for excellent typing and syntax. 439-5526.

Word processing/typing. Southside. $1.50-/ds page. P & D available. Barb 462-8930.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Word processing, graphics, overhead transparencies all laser printed, speelchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

The Electronic Inkpot: accurate, proofread wordprocessing. APA formatting available. 466-6510.

Word processing/typing. Southside. $1.50-/ds page. P & D available. Barb 462-8930.

Professional typist — work processing. 24 hour turn-around service most papers. Gwen, 467-9064.

Word processing: term papers, etc. Familiar with APA. $2.50 per d/s page. Yellowhead Trail/142 St. Donna 454-1393.

Sherwood Park Legal secretary-lazer printer - $1.50 page/double-fast 922-6394.

Word processing, near Bonnie Doon. $1.50/page. Hanna 469-7214.

Will do typing of any kind at reasonable rate. Call 424-5396.

Professional typing for students and nurses (APA). $1.25 pg and up. No business persons or doctors. Wilma 453-6804.

*weddings *banquets *meeting rooms *party and dance hall *available immediately Phone 434-7411 ask for Shannon.

For Sale

Moving sale. Anything you need, I got it all. Call 432-9480, 498-6692 (message only). *CORRECTION: Note new phone numbers*

Pioneer PD-Z82M 6 disc player. Full warranty . Miyata 210 18 sp. touring bike. Tom 439-7475.

HP-41C calculator with quad & time mods, card reader, rechargeable batteries & charger, lots of documentation & software. Phone Dwayne at 454-9534 (days) or 478-6364 (evenings).

For sale: 1981 Honda Civic 4-door. 474-0756 or 487-9307. $2000.00 obo.

77 Honda CB550 w/helmets. Only $600 obo. 433-3429 nights.

For sale - one-way ticket. Edmonton to Toronto Oct. 13 for one female. Call Marina 439-1730 or 429-5200. $200 or best offer.

Tree planters: bags & liners & spade 4 sale $60.00 433-9606.

Reliable transportation $500.00 1974 Mustang, 4-speed, P/S, V6, 2.8, runs beautifully. Call 487-2458 Luke.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Now hiring part-time janitorial positions. $6-7/hr. flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

Wanted: experienced sound man for local-/established P/T Christian Rock band, call 424-0339.

We presently have openings for part-time positions at our Service Centre. Wareuse loaders/unloaders, midnight till 8:00 am shift. Apply in person at: Sears Service Centre, 14525 - 112 Ave.

Managers College Services is looking for individuals to manage the painting division in Edmonton. Salary plus bonuses. Apply at 4th SUB or call 438-5535.

Wanted: women hockey players. City league team. No experience necessary. John 487-4052.

Babysitter required for 3 month old. Occasional evenings. $2.50/hr 439-0308.

Greenfield School Age Daycare has staff openings. If you enjoy working with children and wish to work in a fun environment, please call 435-4532. Minimum starting wage $6.25.

Hockey players needed: weekends, 38 league games. Todd 434-4042, 3-6 pm.

Self motivated students for ground floor business opportunity 491-8202. 24 hour recording.

WANTED: Math students who can calculate the savings. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

Hot new company needs students for part-time sales. Free training meetings. Register today. Call Paul 428-7559, 24 hours.

DJ volunteer: CJSR Cantonese program is seeking students who are interested in becoming Chinese program DJ. Apply in mail to Box 60066 U of A, Postal Outlet, Edmonton T6G 2S4.

"Big Sisters and Big Brothers Society of Edmonton and Area needs Volunteer Tutors who can Tutor a child 8 to 16 years old. For more information call Pari Motlagh at 424-8181."

WANTED: Artists who want to uncork their creativity. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Models needed for advanced cutting classes. Free quality haircuts. Men and women. Call: Swizzle Sticks Hair 433-7078.

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB 10 am - 12 Mon & Wed.

Nephew Ken: here's to being twenty-something! Uncle Bob.

Canadian Federation of University Women — Edm. bursaries for mature students with financial need. Applications: Student Counselling, 102 Athabasca Hall. Deadline: October 31, 1990.

Men's support group. Phone Brian 434-0249 or 962-0751.

Anxiety/panic attack support group. Mon 7 - 9 pm, 10616 - 36A Ave. 434-0249.

Beat the burnout with Super Blue Green Algae! Helps the brain and nervous system to function more efficiently giving you energy, mental clarity and alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B. Ed. 489-1173.

Alex with the ponytail (you bought my psychology books); I misplaced your phone number. Let's go for coffee. Please call L.W.

Footnotes

OCTOBER
Toastmasters, University Chapter. Helping you develop speaking and presentation skills in a warm, constructive environment. Call Bill: 492-0972 (bus), 436-9523 (res).

Intro Sign Language Classes on campus. Non credit Thur 6:30 - 9:30 pm. Call Disabled Student Services at 492-3381. Cost $70/person.

International Folk Dancing. Fridays 8 -10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

OCTOBER 2
Lingusitics Club: TGIT in AH 4-70 @ 3:30. We will be discussing our t-shirts.

Chaplaincy - Ecumenical: Eucharist Tues. 12:30 pm Meditation Room SUB 158A.

Orthodox Christian Fellowship: gathering at 5:30 pm, Interfaith Chapel HUB (across from International Students Center).

Gays & Lesbians on Campus: weekly discussion group, 5 pm Heritage Lounge, Athabasca Hall. Everybody welcome.

OCTOBER 3
Food Science Club: the next meeting will be Oct 3 at 5 pm in Ag/For 2-37.

U of A Nordic Ski Club: meeting Wed, Oct 3 at 5:15 pm in E120 Van Vliet Centre.

Lutheran Student Movement: Noon "Luthers' Table Talk" in the Meditation room 158A SUB. Bring a lunch and munch with Luther's friends. Everyone welcome.

OCTOBER 4
Anglican Chaplaincy: Eucharist Thurs, 8:30 am Meditation Room SUB 158A.

U of A Student Liberal Assoc: policy committee meeting, 4:00 Bus B-09. Everyone welcome.

Circle K Int'l. (CKI): Student volunteer organization general meeting and Pizzafest. New members welcome. 5:30 pm Tory 1414.

AFECT: general meeting and social. So all you people concerned about the environment come on out to the L'Express overflow at 5:15 pm.

OCTOBER 6
Karate-Do Goju Kai Campus Club: karate tournament, Education gym, 12-5 pm.

OCTOBER 9
Amnesty Int'l: Letterwriting session, 5 pm, Educ. North 2-108. All welcome.

Gays & Lesbians on Campus: discussion group, 5 pm Heritage Lounge, Athabasca Hall.

OCTOBER 10
English Club: creative writing seminar, 4 pm in HC 4-29. Bring your work.

Campus Recreation: Team Cyruthon - Oct. 14; run-cycle-run race. Hawrelak Park. 3 people per team. Sign up Green off. by 1 pm Oct. 10.

OCTOBER 12
Alpine Racing Team: U of A Ski Teams "One helluva party" party. Starts 8 pm at Bonnie Doon Hall.

Linguistics Club: Dr. Priestly: guest speaker. AH 4-70 at 12:00.

OCTOBER 15
U of A Pro-Choice: general meeting, 4 pm Humanities 221 or contact us at Box 78, SUB. New and old members welcome.

Entrepreneur Club: Assoc of collegiate entrepreneurs conference in Montreal. Join now at Rm 3-02 Bus. 492-5036.

Generals

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Enjoy the hobby of Yo-Yo-ing? Want to co-organize a club? Call Curtis 457-7557 evenings.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities aand social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatsch 10 - 2 pm Heritage Lounge Athabasca Hall Mon - Thurs. $10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm room 158A SUB.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of hum life from conception until natural death.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Wil 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United) Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation contemplative prayer, and spiritual growth Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of A Star Trek Club: Borgs! Kirk! Frontiers Poker! Cheers! Gumballs! Darts! Women Spandex! Flinstones! Nachos! Order! Chaos 6-20 SUB.

Gays & Lesbians on Campus: new office hours 12 - 2 pm, M—F. coffehouse drop-in every Mon night 5-9 pm, 030N SUB.

U of A Skydivers: logo contest. Drop drawings off at 030F SUB. Prize for winning design. Deadline Oct. 19.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

U of A Musicians Club: now accepting new members. All musical interests welcome Call 464-7383 for info.

U of A Scuba Club: WEM dive coming up in the next few weeks. Interested? Come up to 620 SUB and sign up.

RECYCLE!

The Canadian Red Cross Society

Your gift is life!

BLOOD DONOR CLINIC

... drop in with a friend.

WHERE: University of Alberta
Central Academic Building

DATE: Tuesday - Friday
October 9 - 12, 1990

TIME: 10:00 am - 3:00 pm Daily

Please Eat prior to donating.
Please Bring picture I. D.



Keep on Givin'...

"Every 70 days"

Creative Writers

The Gateway *will be running a creative writing supplement in the last* Gateway *of every month.*

Submit all poems and short stories to Room 282 SUB before Oct. 22.